

BOREAS QUARTETT BREMEN

recorder quartet

www.boreas-quartett.de

Boreas, god of the north wind, gave the recorder quartet its name.

An evening with BQB immerses you in the rich full sound of the consort, while music of the 20th and 21st century adds a modern dimension. The musicians play over 40 flutes of different sizes and construction, including a twelve part Renaissance consort.

Jin-Ju Baek, Elisabeth Champollion, Julia Fritz and **Luise Manske** studied from 2004 until 2008 in the Early Music department at the "University of the Arts" in Bremen, Germany, under the tutelage of Professor Han Tol.

BQB played at the Musikfest Bremen, Tage Alter Musik Saarbrücken, Taiwan International Recorder Festival, Concentus Moraviae (CZ), baroque mürz (A), Life I Live Festival (NL), Musica Viva Osnabrück, Studio für Neue Musik Siegen, Haus des Hörens Oldenburg, concerts with Ensemble Weser Renaissance.

Awards and scholarships:

In 2014 the quartet was awarded a scholarship of the German Music Council (Deutscher Musikrat) in the final round of the German Music Competition (Deutscher Musikwettbewerb), including a one-year-participation in the "Bundesauswahl Konzerte Junger Künstler", which arranges concerts throughout Germany. In 2012 the quartet won first prize and audience prize of the Early Music competition run by Saarland radio and the Fritz-Neumeyer-Akademie in Saarbrücken, Germany.

The quartet is financially supported by the foundation „Laudate, Cantate“ and the Heinz-Peter und Annelotte-Koch foundation, both located in Bremen, Germany.

A regular cooperation exists between the quartet and recorder player Han Tol. The five musicians recorded the 21 „In Nomines“ by Christopher Tye with the German Music Label classic production osnabrück (cpo), the CD was released in 2015.